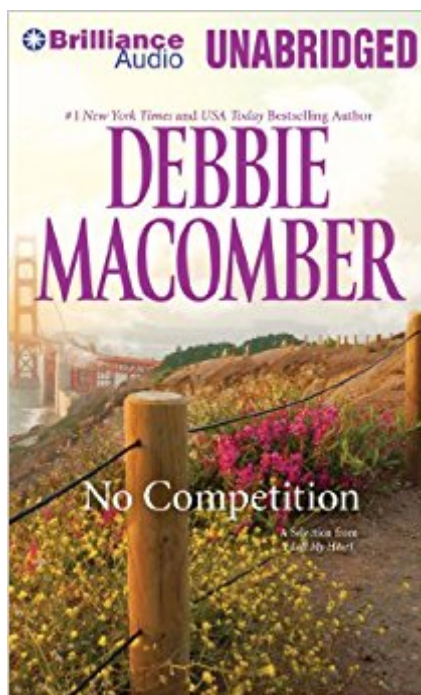


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Synopsis

Local architect Shayne Reynolds is an art collector, but when it comes to Carrie Lockett he's as interested in the artist as he is in her California landscapes and stunning portraits. The talented and reclusive Carrie, however, rejects his overtures, but she won't tell him why— even though he knows she returns his feelings.

Book Information

Audio CD

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Average Customer Review: 3.7 out of 5 stars 24 customer reviews

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Customer Reviews

Debbie Macomber, with more than 100 million copies of her books sold worldwide, is one of today's most popular authors. The #1 New York Times bestselling author is best known for her ability to create compelling characters and bring their stories to life in her books. Debbie is a regular resident on numerous bestseller lists, including the New York Times (70 times and counting), USA TODAY (currently 67 times) and Publishers Weekly (47 times).

I generally love Debbie Macomber's books, but this one was a major disappointment. The main female character, Carrie, is whiny, insecure, and goes from 100% in love to giving up love, repeatedly. Why the hero, Shayne, puts up with her is beyond comprehension. She keeps him on a roller coaster, running hot, then cold toward him without warning or reason. Carrie's sister, Camille, is, quite frankly, a bitch, but Carrie just sits there and lets Camille be catty, snide, and vicious. The idea that a woman would let her sister act like that for years, meekly accepting it, is ludicrous. But Carrie just continues to allow Camille to take her boyfriends, insult her in public, and manipulate her. Camille has a good job, but Carrie lets her borrow money every month because she runs out. Carrie

is a wimp, a weak character who needs a good psychiatrist. She is also very rude to Shayne, and Camile is very rude to Carrie. I guess it runs in the family. I wish I could recommend this book, but all I can do is recommend you read something else. I listened to the audio version while driving, because listening to a story usually keeps me awake, but this time, driving kept the story from putting me to sleep. Debbie Macomber is still one of my favorite authors, but she should have made this heroine a lot less annoying. If I was a friend of Carrie's, I would advise her strongly to get counseling.

Good book, different from her other books Nice change and like reading her books very much. Try it you'll like it.

Love Debbie Macomber books. Books on tape are the greatest. I can listen while I cook and clean my kitchen or while I'm ironing or dusting.

Great book!

I enjoy Debbie Macomber but the main character of this story is hard to relate to and harder to like. Any woman this insecure should spend lots of time alone or in therapy. Excruciating to get through this story.

great

A positive view of life and a good story line

This is a Harlequin Pink Manga (yes even the drawings are inked in pink), about a young woman named Carrie and her twin Camille. Carrie is the blonde tomboy, while Camille is ultra feminine. Despite the fact that both girls are drawn beautifully Carrie has a complex about being unattractive in comparison to her more beautiful and feminine sister. This complex she retains into her adulthood in the form of a strong sense of inadequacy and jealousy. When Carrie meets a young handsome architect, interested in purchasing a painting by her of her lovely sister, Carrie assumes the architect is only interested in the painting's subject- Camille, when in fact the architect Shane has already fallen for her. I thought the art was quite lovely, even if the pages printed in shocking hot pink were seriously annoying. I found myself irked with the heroine for constantly wangsting about how pretty

Camille was, her freckles, and how Shane must prefer Camille and the manner with which she constantly ran away from Shane when she got upset/annoyed. Carrie behaved like a tween, not an adult woman with a career, and her jealousy/sense of inadequacy as far as her sister went got to an almost absurd level and detracted from the story. I can see having a pang or too, but when an obviously pretty and attractive thin blonde girl finds herself unattractive and unlikable because of her model thin looks, and beautiful hair, I've got to say that she should try being genuinely ugly and see how much more sympathy I might have for her. Shane was a nice normal guy, and his attraction to self-obsessed Carrie was hard to fathom. Still, this wasn't all bad. The art was nice, and I thought if they had made Carrie less insecure the story might've been far better.

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